

payment of 10,000 USD plus a per-copy payment of 1.35 USD, thus effectively banning free software implementations. The policies surrounding AAC also harm interoperability.

– **Heise : Dolby setzt Entwickler freier AAC-Encoder unter Druck²**

News report about pressures of Dolby on developers of open source encoders.

– **MPEG et Brevets sur la Compression des Données Acoustiques³**
(Dolby/AAC is largely based on MPEG patents)

²<http://www.heise.de/newsticker/data/vza-20.11.00-000/>

³<http://localhost/swpat/pikta/xrani/mpeg/index.fr.html>